

## Objective

The Theatre Studies elective aims to create students who are self-reliant, independent and creative thinkers with a positive attitude.

Some of the salient features of this course are:

1. Students will be exposed to a wide range of theatrical forms and genres; especially those of their immediate cultural region, and also of the larger national and international contexts.
2. Students will obtain an understanding of how theatre has evolved from earliest times to the present day, and what social purposes it served, particularly in the periods marked by significant developments in its form and/or content.
3. Students will have learning experiences in the complete range of theatre skills: performing, directing, designing, writing, fabrication (masks, costumes, props, stage settings), productions work (planning, budgeting, printing, publicity) and would have the option to ultimately specialize in one or more of them.
4. The students will be encouraged to experiment in different ways of responding to and performing drama; whether scripted drama, drama devised by the students themselves, or drama derived from other stimuli (photographs, paintings, music, poetry, stories, newspapers, television, films, and real-life events).
5. The students will avail various techniques which will help them in analysis of real-life problems and issues, and with aim to find solutions.
6. Students will be taught how to respond critically to written texts and both live and recorded performances from a variety of cultures, genres and styles.
7. The planned progression of students through its key stages will be monitored, recorded and assessed by Theatre Studies teachers. A key element for the Secondary levels is the students' own journals, a regular written and video record of their progress and activities.

**The Curriculum is divided into 480 periods of 90 minutes each ( 720 Hours and rest of the classroom time can be used for Play rehearsals and practical work).The total course can be**

**broken into 44 Weeks. Two weeks can be kept for Examinations and assessments, remaining 6 weeks of the year will be utilised in holidays.**

## **SYLLABUS**

### **1st Term**

S. No	Unit	Marks	Periods
1	Introduction to Theatre	15	5
2	Dramatic Forms and Styles		5
3	Theatre Architecture		5
4	History of Indian Theatre	35	15
5	Indian Folk and Street Theatre		20
6	Survey of Asian Theatre		10
7	History of Western Theatre		20
8	Indian Theatre to Films	20	20
9	Application of Theatre in Academics		20
	<b>PROJECT WORK&amp; ACTIVITIES</b>	30	120
	<b>Total</b>	<b>100</b>	<b>240</b>

### **Unit 1: Introduction to Theatre 05 Periods**

- Theory: What is theatre? Why is theatre relevant to life today?
- Theory: Components of theatre - space, time, audience, performance
- Activity: Reading and analysis of a one-act play for theme, plot, structure and characterisation
- Activity: Acting exercises for body and movement
- Activity: Acting exercises for voice and speech
- Activity: Creating a performance of a story based on student's own experiences
- Activity: Student Journals and video record of activities

### **Unit 2: Dramatic Forms and Styles 05 Periods**

Theory: Forms and Styles of Theatre - Comedy and Tragedy; Solo performance, Mime, Melodrama, Musical theatre, Realism, Symbolism, Ballet and Dance, Street theatre, Folk theatre, etc.

Activity: Viewing films or videos to identify and discuss theatrical styles  
Activity: Student Journals and video record of activities

### **Unit 3: Theatre Architecture 05 Periods**

- Theory: Space and storytelling
- Theory: Survey of historical and contemporary theatre architecture
- Activity: Identify spaces in school and surroundings similar to particular theatre architectural styles

### **Unit 4: History of Indian Theatre 15 Periods**

- Theory: Rituals and myths from regions of India
- Theory: The Natya Shastra, Nav Ras and foundation of Indian theatre
- Theory: Sanskrit Writers and Plays -Uru Bhangram, Mattavilas
- Theory: Classical Indian Theatre - Kathakali, Yakshgaan

- Activity: Expressing the Nav Ras
- Activity: Identify and perform a ritual from the student's home region
- Activity: Student Journals and video record of activities

### **Unit 5: Indian Folk and Street Theatre 20 periods**

- Theory: Regional folk theatre - Jatra (Bengal & Odisha), Tamaasha (Maharashtra), Swang (Haryana), Nautanki (U.P.), Chau (Manipur), Bhand Pather (Kashmir), Bhavai (Gujarat), Dashavatar (Goa), Krishnattam (Kerala), Mobile Theatre (Aasam), Surbhi (Andhra Pradesh)
- Theory: Influence of Folk Theatre on Street Theatre
- Theory: Street Theatre as agitational propaganda and social education
- Theory: Role of theatre in the Indian freedom struggle,
- Activity: Create and perform street theatre plays based on current issues

- o Collaborative playwriting
- o Using music and vernacular language
- o Engaging and influencing an audience

Activity: Student Journals and video record of activities

### **Unit 6: Survey of Asian Theatre**

#### **10 Periods**

- Theory: Japanese - Noh and Kabuki
- Theory: Chinese -Beijing Opera
- Theory: Indonesian Wayang Kulit - influence of Indian culture
- Activity: Viewing Asian theatre live or on video
- Activity: Student Journals and video record of activities

### **Unit 7: History of Western Theatre 20 Periods**

- Theory: Classical Greek and Roman Drama - Sophocles and Aeschylus
- Theory: Shakespeare and Elizabethan Drama

- Theory: Italian Commedia Dell'Arte and French farce
- Activity: Reading plays and performances of a short scene or monologue
- Activity: Student Journals and video record of activities

### **Unit 8: Indian Theatre to Films 20 Periods**

- Theory: Parsi theatre as basis for Hindi films
- Theory: Sanskrit and classical stories and characters in Indian films
- Activity: Reading a Parsi play and scene script from related film
- Activity: Make an Indian film scene from Parsi, Sanskrit or folk theatre story
- Activity: Student Journals and video record of activities

### **Unit 9: Application of Theatre in Academics 20 Periods**

- Activity: Creating a play script from textbook of any academic subject
- Activity: Making the audience understand an academic subject differently
- Activity: Collaborative writing, preparation and performance
- Activity: Student Journals and video record of activities

### **PROJECT WORK& ACTIVITIES**

- Portfolio of activities
  - Student's journal including videos
  - Attend theatre performances and write reviews
- ◦ Write a paper on a playwright, director or actor
- ◦ Research careers in Theatre and Film

Practical (Choose one)

### **120 Periods**

- Study and performance of a folk form in the immediate cultural region
- Create a short play to perform for younger children
- Character study project in play or video form

o Choose a play from a list of 4 and answer a series of detailed questions on theme, plot, structure, characterisation and other aspects

## Unit 1: Modern Indian Theatre

### 15 Periods

Theory: Survey of major modern and contemporary styles and works in Hindi / English

o Vijay Tendulkar, Mohan Rakesh, Dharmveer Bharti, Badal Sarkhar, Shankar Shesh, Girish Karnad, Chandrashekhar Kambar

o Rabindranath Tagore, Bhartendu Harishchandra

Theory: Review of Indian theatre organisations - NSD, Sangeet Natak

Academy, zonal cultural centres

Theory: Practitioners of modern Indian Theatre

## Second Term

S. No	Unit	Marks	Periods
1	Modern Indian Theatre	25	15
2	Modern Western Theatre		15
3	Developing and Documenting the Research Project	15	10
4	Survey of Acting Theory and Practise		20
5	Theatre Production - Acting and Directing	30	20
6	Theatre Production - Theatre Architecture & Production Design		20
7	Theatre Production - Management and Performance		20
	Individual Research Project	30	120
	<b>Total</b>	<b>100</b>	<b>240</b>

## **Unit 7: Theatre Production – Management and Performance**

- Theory: Readings on Theatre management and marketing
- Activity: Organising the venue for the chosen play
- Activity: Rehearsals of the chosen play
- Activity: Multiple performances of the chosen play
- Activity: Student Journals and video record of activities

### **Individual Research Project**

#### **20 Periods**

#### **120 Periods**

- Written and/or multimedia project involving one aspect of theatre or film
- May be comparative or interpretive
- May also be creative, i.e., writing a full-length play, devising a solo performance based on texts, designing costumes based on research, etc.
- Project includes a demonstration based on the research

### **MINIMUM QUALIFICATION FOR TEACHERS Theatre Studies**

A) Master's Degree in any stream with Theatre as subject

Or

Master's Degree in any stream with 1 year Diploma in Theatre from a recognized

university

Graduation in any stream with 6 years experience in 'Theatre in Education' (TiE)

Or

- Activity: Critical analysis of any one play of the above
- Activity: Collaborative scene work from selected scripts

### **Unit 2: Modern Western Theatre 15 Periods**

Theory: Survey of major contemporary style and works in English or English translation

o Chekov, Ibsen, Strindberg, Shaw, O'Neill, Ionesco, Beckett, Pinter, Stoppard

Activity: Critical analysis of any one play of the above  
Activity: Acting - collaborative scene work from selected scripts

### **Unit 3: Developing and Documenting the Research Project**

- Examples of research projects in different aspects of theatre
- Choosing the scope of the individual project
- Using media and sources for the project

### **Unit 4: Survey of Acting Theory and Practice**

#### **10 Periods**

#### **20 Periods**

- Theory: Reading from Stanislavsky, Brecht, Meisner, Strasberg, Adler
- Activity: Acting exercises and improvisations
- Activity: Acting exercises for expression
- Activity: Acting improvisations

### **Unit 5: Theatre Production – Acting and Directing**

#### **20 Periods**

- Theory: Readings on play production
- Activity: Choosing a play - considering language, style, characters, story
- Activity: Casting a play
- Activity: Actors' workshop for the chosen play
- Activity: Student Journals and video record of activities

### **Unit 6: Theatre Production - Production Design 20 Periods**

Theory: History of theatre architecture

Theory: Readings on production design - color theory, sets, costumes, lighting, sound design

Activity: designing sets, costumes, lighting and sound for the chosen play  
Activity: rehearsals of the chosen play incorporating production design



